Malone 32.
(kept as Arch. G. d. 39)

✻ Plays which first appeared in the Folio 1623.

1. First Part of K. Henry VI.
2 Second Part of K. Henry VI. } in this form.
3 Third Part of K. Henry VI.
4 The Comedy of Errours.
5 The Two Gentlemen of Verona
6. King John.
7 The Taming of the Shrewe.
8 As you like it.
9 All's Well that ends well.
10 King Henry VIII. +
11 Measure for Measure.
12. Cymbeline
13. Macbeth
14 Twelfth Night
15 Julius Caesar.
16. Antony and Cleopatra.
17 Timon of Athens
18 Coriolanus.
19 The Tempest.
20 The Winter's Tale.
(and in fact)
21. M. W. of Windsor } These two plays as they
22. Henry V. } appear in the folio, being evidently spurious, & imperfect copies.

(including Titus Andronicus,)
16 Quartos, only printed before the folio, 1623,
(for the two parts of Henry VI. as printed originally, were written by an elder poet;) consequently twenty ~~[illegible]~~ plays first appeared in folio ✻

A List of the various Quarto editions of Shakspeare's Plays, hitherto discovered. — I am possessed of those marked ✝. The later editions of these quartos are of no value whatever. —

(1) Hamlet. ——— 1604
✝ Do. ——— 1605.
✝ Do. ——— 1611
Vol. 3. ✝ Do. ——— 1637 } 2. d [printed], which is in 1607, and collated by me with the ed.n of 1604.]
Vol. 2. ✝ Do. ———

(2). K. Henry IV. P. I ——— 1598 — ~~[illegible]~~ in Garrick's Coll. ~~[illegible]~~ in ~~[illegible]~~ the British Museum. — It is also in Capell's Coll. ~~[illegible]~~ from Coll. Cambridge.
Vol. 7. ✝ Do. ——— 1599
Vol. 5. ✝ Do. ——— 1604
Do. ——— 1608.
Vol. 1. ✝ Do. ——— 1613
Do. ——— 1622
Vol. 2. ✝ Do. ——— 1639.

Vol. 4. (3) ✝ K. Henry IV. P. II. ——— 1600 imp. wanting one leaf at the end, and the entire signature B; in the whole four leaves:
Vol. 5. ✝ Do. ——— 1600
[Sig. E in this copy consists of 6 leaves]
but the other copy which is in fact the same edition, as per fect. To introduce the scenes they had omitted, they cancelled two leaves, and by introducing that scene, the signat. E was extended to 6 leaves. In all other respects they agree.

Vol. 4. (4) ✝ K. Henry V. ——— 1600
Do. ——— 1602.
Vol. 1. ✝ Do. ——— 1608.

(5) (6) K. Henry VI. P. II & III. ——— 1600
[printed by V. S.]
Vol. 5. ✝ Do. printed by W. W. for the Millington ——— 1600.
Vol. 1. ✝ Do. n. d.; but printed in ——— 1619.

not Shakspeare's, but an older writer's. — On these two plays, viz. The Contention of the two houses &c. he grafted his 2 & 3.d part of K. Henry VI.

Vol. 4. (7) ✝ K. Lear. ——— 1608
[consisting of eleven sheets.]
Signature next the title page — A. 2. — ~~and no direction in the title page to the place of sale~~
Vol. 4. ✝ Do. [ten sheets and a half.] ——— 1608.
Signature next the title page, B.
Printed for N. Butter and sold at his Shop in Paules Church-yard at the signe of the Pide Bull &c.
Vol. 6. ✝ Do. ——— 1608.
These three copies all vary in some particulars.

Shakespeare Old Quartos, Malone volume I THE BODLEIAN LIBRARY (Arch. G d.39) Octavo